



## Juliette Binoche Paintings on Exhibit at the French Cultural Services – Sept 10 to Oct 9

58 WORKS BY OSCAR-WINNING FRENCH ACTRESS ON DISPLAY AS PART OF MONTH-LONG “IN-I & JUBILATIONS” IN NEW YORK



**Exhibit:** “In-Eyes” – Works by Juliette Binoche  
**Dates:** Thursday September 10 – Friday October 9  
**Hours:** Weekdays from 11am – 6pm (Closed weekends)  
**Address:** Cultural Services of the Embassy of France  
972 Fifth Avenue (at 79th St)  
New York, NY  
**More Info:** [www.frenchculture.org](http://www.frenchculture.org)  
**Admission:** Free

**New York, July 15, 2009**—Actress, dancer, poet, painter... Academy Award® winning actress **Juliette Binoche** (*The English Patient*) has more than one trick up her sleeve. In September 2009, her various talents will converge in New York City and Brooklyn in “**In-I & Jubilations**,” a month-long series of artistic events that include dance performances (**Akram Khan’s “In-I”** at the Brooklyn Academy of Music), a **film retrospective** (also at BAM), book signings (of her art book *Portraits In-Eyes*), a new film release (*Paris* by **Cédric Klapisch**), a **documentary about Juliette Binoche** produced by her sister Marion Stalens (*Juliette Binoche: Sketches for a Portrait* at the French Institute Alliance Française) and an **exhibition of her portraits and poetry** at the **Cultural Services of the French Embassy**. This exhibit, “**In-Eyes**,” will include 58 ink washes on paper as well as poems, all created and selected by Juliette Binoche. It will be her first-ever art show on American soil and will offer a unique opportunity to discover a new facet of this multi-talented French artist.

Ever since receiving a commission from the *Cahiers du Cinéma* for a series of portraits in July 2007, Ms. **Binoche has not stopped painting during her movie shoots**. But she had been painting off set for far longer, and first showed her work publicly in the 1990s (in 1991 her art work was featured in the movie *The Lovers on the Bridge*, in which she starred as a painter, and in 1993 she exhibited a series of work done in collaboration with French artist Christian Fenouillat). **Favoring portraits**, Ms. Binoche has not only depicted many of the **famous directors** with whom she has worked but also **characters she has played**, in what is a rather unique spin on the self-portrait tradition. “**In-Eyes**” will feature **29 triptychs**, each including one of these “in character” self-portraits, a portrait of the related movie’s director, and a poem addressed to the director. These works offer a personal view, full of emotion, of the key encounters that have influenced Juliette Binoche’s movie career.

Speaking of her art, Juliette Binoche explains, “*The heat and emotion to be generated, like the physical stamina to be supplied, are part of an actor’s life. Whatever was left over, whatever surged forth despite myself, and whatever I had hoped for, I then put down on paper. None of it is definitive; it’s just a record—a fleeting and subjective perception—of one moment in life. Technique simply came with the desire to paint, without preconceptions.*”

**High-resolution photos:** xxx  
**For more information:** [www.frenchculture.org](http://www.frenchculture.org)

**Main Press Contacts:**

**Erin Bruce, Falco Ink. PR**  
Tel  
Email

**Melody Korenbrot, Block-Korenbrot**  
Tel  
Email

**“In-Eyes” Exhibition Contacts**  
**Cultural Services - French Embassy**

**Head of Film Dept.:** Sandrine Butteau  
Tel  
Email

**Press Attaché:** Amaury Laporte  
Tel  
Email

# IN-I & JUBILATIONS – DETAILED PROGRAM

## Main Press Contacts:

**Erin Bruce**  
**Falco Ink. Public Relations**  
Tel  
Email

**Melody Korenbrot**  
Block-Korenbrot  
Tel  
Email

## Download the full press kit here: xxx

For Juliette Binoche, “In-I & Jubilations” represents the bold approach of an artist who seeks, “*through a burst of energy, to combine different expressions in a single movement, with the enthusiasm of a giant leap forward.*”

“In-I & Jubilations” is currently on a two-year world tour after its London premiere. In New York this September, it will incorporate four parts: “In-I,” an original dance performance at the Brooklyn Academy of Music (BAM) that Ms. Binoche and famed dancer/choreographer Akram Khan direct and perform together, with sets created by artist Anish Kapoor, and music by Philip Sheppard; signings of her book of portrait paintings *Portraits In-Eyes*; an exhibition of her paintings, “In-Eyes,” at the Cultural Services of the French Embassy; and a retrospective of her famous films at BAM. The painting exhibit, film retrospective and book signings collectively make up the “Jubilations.” September will also see the U.S. release of her latest movie, *Paris*, by Cédric Klapisch.

## “In-I” Dance - Brooklyn Academy of Music (BAM)

With sets designed by the artist Anish Kapoor, and music by Philip Sheppard, “In-I” was co-created and directed by Juliette Binoche and choreographer Akram Khan and features both artists in the performances. This collaboration marks the first time Ms. Binoche dances on stage. First presented in London at the National Theatre in the fall of 2008, the dance was an opportunity for Ms. Binoche to further stretch as an artist or, in her own words: “*confront and share new desires, hopes and visions through our respective arts by inventing a common language.*” “In-I” performances begin September 15 as the opening of BAM's Next Wave Festival and continues through September 26.

### Press contacts

Fatima Alhamisia Kafele, Assoc. Director of Communications, xxx, xxx

## Juliette Binoche Film Retrospective – Brooklyn Academy of Music (BAM)

BAMcinématek proudly hosts *Rendez-vous with Juliette Binoche*, a film retrospective of some of Juliette Binoche's most intriguing and wide-ranging performances. Beginning Sept 11 through Sept 30, the film retrospective includes the following titles, with Ms. Binoche attending post-screening Q&A's at some screenings:

*Paris* (dir. Cédric Klapisch) – Fri, Sept 11

*Rendez-vous* (dir. André Techiné) – Fri, Sept 18

*Damage* (dir. Louis Malle) – Sat, Sept 19

*Flight of the Red Balloon* (dir. Hou Hsiao-hsien) – Sun, Sept 20

*Blue* (dir. Krzysztof Kieslowski) – Mon, Sept 21

*Family Life* (dir. Jacques Doillon) – Tues, Sept 22

*Mauvais Sang* (dir. Leos Carax) – Thur, Sept 24

*The Lovers on the Bridge* (dir. Leos Carax) – Fri, Sept 25

*Caché* (dir. Michael Haneke) – Sat, Sept 26

*Code Unknown* (dir. Michael Haneke) – Sat, Sept 26

*Summer Hours* (dir. Olivier Assayas) – Sun, Sept 27

*The English Patient* (dir. Anthony Minghella) – Mon, Sept 28

*Mary* (dir. Abel Ferrara) – Tues, Sept 29

*Disengagement* (dir. Amos Gitai) – Wed, Sept 30

### Press contact

Molly Gross, (Film), xxx, xxx

## “Portraits In-Eyes” Book Signings – BAM Bookstore and Barnes & Noble

After years of painting, in November 2008, Juliette Binoche published her portraits in a book entitled *Portraits In-Eyes*. A joint publication of Culturesfrance and Edition Place des Victoires, the book is prefaced by Jean-Michel Frodon, editor in chief of *Cahiers du Cinéma*. The book features 34 portraits, 34 original poems and letters inspired by her subjects, and 34 self-portraits of the characters she has portrayed. On Friday, September 11th, Ms. Binoche will be present at Barnes & Noble (Broadway at 65th Street) from 6:00pm-8:00pm to sign copies of *Portraits In-Eyes*. *Portraits In-Eyes* will also be available for sale at the Brooklyn Academy of Music (BAM), where a book signing will take place on Monday September 21, at 9:30 pm.

## **“Paris” Movie Release – IFC Films**

On September 18th, *Paris* from director Cédric Klapisch will open in New York at IFC Films. A cinematic love letter to the city that seems to hide a story behind every shop window, small alley, street market or grand apartment building, *Paris* stars Romain Duris as Pierre, a man waiting for a heart transplant that could save his life who has his world invaded by his sister Elise, portrayed by Juliette Binoche, and her three children. The growing awareness of his impending mortality, as well as the re-discovery of his sister and her life, gives Pierre a very different sense of how he might spend the time still left to him.

### Press contacts

Courteney Ott, IFC Films, xxx, xxx

Susan Norget, Susan Norget Film Promotion, xxx, xxx

## **Documentary: “Juliette Binoche Sketches for a Portrait” – French Institute Alliance Française**

“Juliette Binoche: sketches for a portrait” 52 minutes, CinéTévé / ARTE

Screening on Tuesday September 8<sup>th</sup> at 7pm at the French Institute Alliance Française.

The screening will be followed by a Q&A with Stalens and Binoche, moderated by Charlie Rose.

The New York leg of In-I & Jubilations will include an exceptional showing of a documentary providing a particular insight into Juliette Binoche, her work and her personality. This documentary, produced by the sister of the actress, Marion Stalens, is an intimate, contrasted portrait of Juliette Binoche, seen through the prism of the various parallel projects she staged throughout 2008. It explores the complex personality of an artiste who has never shied away from risk, all throughout her career. Touching on her demanding vision of the profession of actor (for her, acting is an “internal journey”), it provides a glimpse of her relationship with other forms of artistic expression and some of the less well known aspects of her personality.

### Press contact

Jennifer Kutsher, FIAF - French Institute Alliance Française, xxx, xxx

## **EXHIBIT CREDITS**

This exhibit was made possible by Culturesfrance, SG Private Banking, Sofitel Luxury Hotels, The Cultural Services of the French Embassy, and FACE (The French-American Cultural Exchange).

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## **IN-I & JUBILATIONS CREDITS**

Culturesfrance and Khan Chaudhry Productions are operators of In-I & Jubilations global tour.

In-I & Jubilations is generously supported by SG Private Banking and Lancôme Paris.

Major Support for BAM dance is provided by The Harkness Foundation for Dance and The SHS Foundation.

In-I is made possible with the support of the Fondation d'entreprise Hermès.

Gracious support of Ms. Binoche's New York trip also comes from L'Oréal Professionnel and the Sofitel Luxury Hotels.

Additional support is provided by the Cultural Services of the French Embassy and FACE.

## **ABOUT JULIETTE BINOCHÉ**

Born in Paris, Juliette Binoche, from her earliest film roles, has largely portrayed contemporary women unafraid to explore all the facets of her life: from Jean-Luc Godard's *Hail Mary* to her break-out performance, in 1986, in Philip Kaufman's *The Unbearable Lightness of Being*, a film which brought her an international acclaim she's maintained throughout her career.

Her unabashed ability to portray any character, her willingness to try new genres and to use many degrees of her own personality in her performances is why she remains one of the world's favorite actresses.

Just some of her many film credits include: Louis Malle's *Damage*; Krzysztof Kieslowski's *Trois Couleurs: Bleu, Blanc, Rouge*; Jean-Paul Rappeneau's *The Horseman on the Roof*; Anthony Minghella's *The English Patient* and *Breaking and Entering*; Patrice Leconte's *The Widow of St. Pierre*; Michael Haneke's *Code Unknown* and *Caché*; Lasse Hallström's *Chocolat* and Abel Ferrara's *Mary*.

More recently, she starred in *Paris, je t'aime* (section directed by Nobuhiro Suwa), Peter Hedges' *Dan in Real Life*, and Hou Hsiao-hsien's *The Voyage of the Red Balloon* as well as Olivier Assayas's critically acclaimed *Summer Hours*. She plays in Cédric Klapisch's *Paris*, which will come out in New York this September.

In 2000, she made her Broadway debut in Harold Pinter's *Betrayal* for which she was nominated for a Tony Award.

Juliette Binoche is also a spokesperson for Lancôme's Rénergie skin care line.

She has two children and is actively involved with a number of charities.